



Southern Women's Writing, Colonial to Contemporary

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"The southern lady, traditionally depicted as a bloodlessly marmoreal icon, is jostled off her pedestal by living, moving, and, above all, *speaking* and *writing* women, black and white, rich and poor, old and young, in this unique anthology which so pleasurably delineates a long-obscured feminine literary tradition."--
Veronica Makowsky, University of Connecticut

"Timely and long overdue. The contribution of women to southern traditions is often undervalued, and gathering them here provides an unmistakable mark of their range and quality. This collection should encourage important reevaluations of southern writing and the contributions of its women authors."--Barbara C. Ewell, Loyola University, New Orleans

A problematic relationship forms the core of this anthology--the interwoven lives of southern women. On the one hand, they are linked by gender; on the other, they are divided by racism, class conflict, and sexual politics. As suggested by these selections from both white and African-American women from the early eighteenth to the late twentieth century, their struggles capture the essence and the evolution of the southern woman's voice.

With artistic and historical richness seldom found in literary anthologies, this collection includes letters, journal and diary entries, essays, poetry, and fiction, with an introduction to each historical period and a biography of each author.

While all the writers share the label "southern woman," some test the boundary of that designation. Fanny Kemble, a British actress, moved to the Georgia plantation that her husband inherited; Leigh Allison Wilson, the youngest writer, was born and raised in the South but writes about New York state. However, all authors reflect or refract their personal experience; together their work conveys the range and texture of the literary tradition of the South and of its women writers.

List of writers

THE ANTEBELLUM SOUTH

Eliza Lucas Pinckney

Eliza Wilkinson

Anne Newport Royall

Caroline Howard Gilman

Fanny Kemble

Susan Petigru King Bowen

Harriet Jacobs

Frances E. W. Harper

Sarah Grimké

THE CIVIL WAR SOUTH

Mary Boykin Chesnut

Augusta Jane Evans Wilson

Elizabeth Keckley

Margaret Junkin Preston

THE POSTBELLUM SOUTH

Katherine McDowell

Mary Noailles Murfree

Grace King

Kate Chopin
Julia Mood Peterkin
Alice Dunbar-Nelson
THE MODERN SOUTH
Caroline Gordon
Evelyn Scott
Katherine Anne Porter
Zora Neale Hurston
Carson McCullers
Flannery O'Connor
THE CONTEMPORARY SOUTH
Eudora Welty
Margaret Walker
Doris Betts
Sonia Sanchez
Mab Segrest
Bobbie Ann Mason
Alice Walker
Ellen Gilchrist
Leigh Allison Wilson

Mary Louise Weaks is associate professor and chair of the Department of English at Rockford College in Illinois. She is the coeditor of *Talking with Robert Penn Warren* and author of articles, interviews, and reviews published in *The Southern Review*, *Mississippi Quarterly*, and *Atlanta Historical Journal*. Carolyn Perry is assistant professor of English and director of the Writing Across the Curriculum Program at Westminster College in Fulton, Missouri. She is the coeditor of *The Dolphin Reader*.

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Jonah Masten:

In this 21st millennium, people become competitive in each way. By being competitive now, people have do something to make these individuals survives, being in the middle of the particular crowded place and notice by means of surrounding. One thing that at times many people have underestimated the idea for a while is reading. Yes, by reading a publication your ability to survive raise then having chance to endure than other is high. For you personally who want to start reading some sort of book, we give you this specific Southern Women's Writing, Colonial to Contemporary book as beginning and daily reading publication. Why, because this book is greater than just a book.

Kathryn Sheffield:

The particular book Southern Women's Writing, Colonial to Contemporary will bring that you the new experience of reading any book. The author style to elucidate the idea is very unique. In the event you try to find new book to see, this book very ideal to you. The book Southern Women's Writing, Colonial to Contemporary is much recommended to you you just read. You can also get the e-book in the official web site, so you can easier to read the book.

Scott Croft:

The guide with title Southern Women's Writing, Colonial to Contemporary has lot of information that you can learn it. You can get a lot of benefit after read this book. This book exist new know-how the information that exist in this reserve represented the condition of the world today. That is important to yo7u to understand how the improvement of the world. This particular book will bring you with new era of the internationalization. You can read the e-book on your own smart phone, so you can read the item anywhere you want.

Cassandra Sanderson:

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