



High on Rebellion: Inside the Underground at Max's Kansas City

Yvonne Sewall-Ruskin

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With a foreword by Lou Reed: The definitive oral history of Max's Kansas City, favorite hangout of the most outrageous and notorious characters of New York's 1960s and '70s underground cultural scene

From its opening in December 1965 on Park Avenue South, Max's Kansas City, a hybrid restaurant, bar, nightclub, and art gallery, was the boisterous meeting spot for famous—or soon-to-be-famous—figures in New York's underground art, music, literary, film, and fashion scenes. Max's regulars included Andy Warhol (and his superstars such as Viva, Ultra Violet, Edie Sedgwick, Gerard Malanga, Holly Woodlawn, and Candy Darling), Mick Jagger, Lou Reed, Patti Smith, Allen Ginsberg, William Burroughs, David Bowie, Iggy Pop, Bob Dylan, Jane Fonda, and dozens more. A hotbed of drugs, sex, and creative collaboration, Max's was the place to see and be seen among the city's cultural elite for nearly two decades.

With reminiscences from the likes of Alice Cooper, Bebe Buell, Betsey Johnson, Leee Black Childers, Holly Woodlawn, and John Chamberlain, along with Max's owner Mickey Ruskin and several waitresses and bartenders, this vivid oral history evokes an unforgettable place where a spontaneous striptease, a brawl over the meaning of art, and an early performance by the Velvet Underground were all possibilities on any given night. *High on Rebellion* dazzles with rare photos and other Max's memorabilia, and firsthand accounts of legendary nights, chance encounters, romances sparked and extinguished, and stars being born.



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Bert Martinez:

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