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The successful *500* series shines a spotlight on today's most breathtaking ceramic sculptures. Selected from more than 8,000 entries by the distinguished art critic, historian, and professor Glen R. Brown—an elected member of the International Academy of Ceramics in Geneva—these exquisite works will inspire both beginning and professional ceramists, as well as collectors and enthusiasts. They include Esther Shimazu's hand-built, Asian-influenced nudes; Von Venhuizen's mixed-media, wheel-thrown stoneware, and Katy's Rush's slip-cast and press-molded porcelain. Every work is amazing.

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