



Writing Selves in Diaspora: Ethnography of Autobiographics of Korean Women in Japan and the United States (New Asian Anthropology)

Sonia Ryang

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Writing Selves in Diaspora is a work born out of long-term fieldwork by the author, Sonia Ryang, in Japan and the United States, spanning more than one and a half decades. It offers an unprecedented insight into Korean women's lives and their formation of self in diaspora in Japan and the United States.



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