



The Trip: Andy Warhol's Plastic Fantastic Cross-Country Adventure

Deborah Davis

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From the author of *Strapless* and *Guest of Honor*, a book about a little-known road trip Andy Warhol took from New York to LA in 1963, and how that journey—and the numerous artists and celebrities he encountered—profoundly influenced his life and art.

In 1963, up-and-coming artist Andy Warhol took a road trip across America. What began as a madcap, drug-fueled romp became a journey that took Warhol on a kaleidoscopic adventure from New York City, across the vast American heartland, all the way to Hollywood and back.

With locations ranging from a Texas panhandle truck stop to a Beverly Hills mansion, from the beaches of Santa Monica to a Photomat booth in Albuquerque, *The Trip* captures Warhol's interactions with Dennis Hopper, Peter Fonda, Marcel Duchamp, Elizabeth Taylor, Elvis Presley, and Frank Sinatra. Along the way he also met rednecks, beach bums, underground filmmakers, artists, poets, socialites, and newly minted hippies, and they each left an indelible mark on his psyche.

In *The Trip*, Andy Warhol's speeding Ford Falcon is our time machine, transporting us from the last vestiges of the sleepy Eisenhower epoch to the true beginning of the explosive, exciting '60s. Through in-depth, original research, Deborah Davis sheds new light on one of the most enduring figures in the art world and captures a fascinating moment in 1960s America—with Warhol at its center.

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