



Slake: Los Angeles, A City and Its Stories, No. 2: Crossing Over

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With the debut of Slake: Los Angeles this summer, a fresh voice took root in Southern California. Slake: Los Angeles is a new quarterly journal co-founded by former LA Weekly editors Joe Donnelly and Laurie Ochoa. Now the editors are back with a second issue centered around the theme of Crossing Over. Slake: Los Angeles is devoted to the endangered art of deeply reported narrative journalism and the kind of polished essay, memoir, fiction, poetry and portrait writing that is disappearing in a world of instant takes and unfiltered opinion. Slake marks a return to storytelling. Designed with an artist's eye and published in a full-color, perfect-bound format, Slake: Los Angeles sets a new template for the next generation of print publications -- collectible, not disposable; destined for the bedside table instead of the recycling bin; and so seductive in its looks and content that readers find it irresistible. Most important are the voices of Slake, some of the nation's finest writers, photographers and artists who live in Southern California and bring to SLAKE their own individual visions of Los Angeles and the world beyond.



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From reader reviews:

Jonah Masten:

A lot of people always spent their own free time to vacation or maybe go to the outside with them family members or their friend. Do you realize? Many a lot of people spent these people free time just watching TV, or playing video games all day long. If you need to try to find a new activity that's look different you can read some sort of book. It is really fun in your case. If you enjoy the book which you read you can spent all day every day to reading a e-book. The book Slake: Los Angeles, A City and Its Stories, No. 2: Crossing Over it is very good to read. There are a lot of individuals who recommended this book. These people were enjoying reading this book. Should you did not have enough space bringing this book you can buy typically the e-book. You can m0ore easily to read this book through your smart phone. The price is not too expensive but this book has high quality.

Lorraine Briggs:

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