



# Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction

*Wyatt Bonikowski*

Download now

[Click here](#) if your download doesn't start automatically

# Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction

*Wyatt Bonikowski*

## Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction

Wyatt Bonikowski

Looking closely at both case histories of shell shock and Modernist novels by Ford Madox Ford, Rebecca West, and Virginia Woolf, Wyatt Bonikowski shows how the figure of the shell-shocked soldier and the symptoms of war trauma were transformed by the literary imagination. Situating his study with respect to Freud's concept of the death drive, Bonikowski reads the repetitive symptoms of shell-shocked soldiers as a resistance to representation and narrative. In making this resistance part of their narratives, Ford, West, and Woolf broaden our understanding of the traumatic effects of war, exploring the possibility of a connection between the trauma of war and the trauma of sexuality. *Parade's End*, *The Return of the Soldier*, and *Mrs. Dalloway* are all structured around the relationship between the soldier who returns from war and the women who receive him, but these novels offer no prospect for the healing effects of the union between men and women. Instead, the novels underscore the divisions within the home and the self, drawing on the traumatic effects of shell shock to explore the link between the public events of history and the intimate traumas of the relations between self and other.



[Download Shell Shock and the Modernist Imagination: The Death Dr ...pdf](#)



[Read Online Shell Shock and the Modernist Imagination: The Death ...pdf](#)

**Download and Read Free Online Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction Wyatt Bonikowski**

---

## **Download and Read Free Online Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction Wyatt Bonikowski**

---

### **From reader reviews:**

#### **Sharon Chacko:**

Why don't make it to be your habit? Right now, try to prepare your time to do the important action, like looking for your favorite reserve and reading a publication. Beside you can solve your problem; you can add your knowledge by the publication entitled Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction. Try to make book Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction as your pal. It means that it can being your friend when you feel alone and beside regarding course make you smarter than previously. Yeah, it is very fortunated for yourself. The book makes you a lot more confidence because you can know anything by the book. So , we need to make new experience as well as knowledge with this book.

#### **Virginia Mack:**

Often the book Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction will bring you to definitely the new experience of reading any book. The author style to spell out the idea is very unique. When you try to find new book to study, this book very acceptable to you. The book Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction is much recommended to you to read. You can also get the e-book from your official web site, so you can more easily to read the book.

#### **William Kelley:**

People live in this new time of lifestyle always try and and must have the free time or they will get wide range of stress from both way of life and work. So , when we ask do people have spare time, we will say absolutely without a doubt. People is human not just a robot. Then we ask again, what kind of activity are there when the spare time coming to anyone of course your answer will certainly unlimited right. Then ever try this one, reading guides. It can be your alternative within spending your spare time, typically the book you have read is usually Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction.

#### **Iva Simmon:**

Is it an individual who having spare time then spend it whole day by simply watching television programs or just resting on the bed? Do you need something new? This Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction can be the response, oh how comes? The new book you know. You are thus out of date, spending your spare time by reading in this brand new era is common not a geek activity. So what these ebooks have than the others?

**Download and Read Online Shell Shock and the Modernist  
Imagination: The Death Drive in Post-World War I British Fiction  
Wyatt Bonikowski #FQO605ZEM1I**

## **Read Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction by Wyatt Bonikowski for online ebook**

Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction by Wyatt Bonikowski Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction by Wyatt Bonikowski books to read online.

### **Online Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction by Wyatt Bonikowski ebook PDF download**

**Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction by Wyatt Bonikowski Doc**

Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction by Wyatt Bonikowski Mobipocket

Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction by Wyatt Bonikowski EPub