Architectural Photography: Composition, Capture, and Digital Image Processing

Adrian Schulz

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Architectural photography is more than simply choosing a subject and hitting the shutter release; it's more than just documenting a project. With the advent of the digital photographic workflow, architects are increasingly discovering exciting new opportunities to present and market their work.

Adrian Schulz, both an architect and a photographer by training, teaches and illustrates with real world projects how to:

- Capture outstanding images of buildings, inside and out
- Choose the right equipment and how to use it effectively
- Compose architectural shots, and work with ambient and artificial light
- Process photographs in an efficient workflow based on Adobe Photoshop

This book is a step-by-step guide to architectural photography, both for the aspiring amateur photographer interested in architectural photography, and for the professional photographer wanting to expand his skills in this domain. Moreover, architects themselves will find this book motivating and inspiring.

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