



# Fotografía digital (Spanish Edition)

*José Antonio Calleja López, José Luis Durante Molina, Javier Trabadela*

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Dirigido a aficionados a la fotografía en general y a aquellos que quieren conocer mejor el proceso que se sigue en la producción y manipulación de fotografías digitales.

Se explica secuencialmente todos los pasos que se deben seguir desde la captación de la fotografía con cámara digital, tanto compacta como réflex, hasta la impresión, las características de captación y almacenamiento en una cámara digital, diferenciándola de la cámara analógica, el almacenamiento en el ordenador, la clasificación de las mismas, la corrección de la luz, color, tonos ... la preparación para la web, y la impresión en cualquier impresora, son algunos de los temas que se van a tratar. Finalmente se proponen unos anexos como ampliación de conceptos sobre composición, color, iluminación y una serie de ejercicios de creación, que son la base para investigar sobre ese proceso creativo.

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