



Tales of an Old Grandmother, Op. 31 for Tuba or Bass Trombone & Piano

S. Prokofiev

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Also known as "Four Grandmother Songs" and "Old Granny Tales", this work was composed in New York in 1918 at the beginning of the composer's self-imposed exile from Russia after its Revolution. These short pieces were immediately successful and were performed worldwide. In the epigraph to this work Prokofiev wrote, "Some recollections had become half erased from her memory; others will never be erased." Mr. Sauer once again, has produced a magnificent new work for Tuba or Bass Trombone & Piano. This work with its great character is a joy to perform, about 8 - 9 minutes in length for moderately advanced performers.Ê



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