



Which Lie Did I Tell?: More Adventures in the Screen Trade

William Goldman

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From the Oscar-winning screenwriter of **Butch Cassidy and the Sundance Kid** and **The Princess Bride** (he also wrote the novel), and the bestselling author of **Adventures in the Screen Trade** comes a garrulous new book that is as much a screenwriting how-to (and how-not-to) manual as it is a feast of insider information.

If you want to know why a no-name like Kathy Bates was cast in **Misery**-it's in here. Or why Linda Hunt's brilliant work in **Maverick** didn't make the final cut-William Goldman gives you the straight truth. Why Clint Eastwood loves working with Gene Hackman and how MTV has changed movies for the worse-William Goldman, one of the most successful screenwriters in Hollywood today, tells all he knows.

Devastatingly eye-opening and endlessly entertaining, **Which Lie Did I Tell?** is indispensable reading for anyone even slightly intrigued by the process of how a movie gets made.

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