



The Focal Easy Guide to Final Cut Pro X

Rick Young

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Rick Young's Easy Guide to Final Cut Pro is the ultimate guide to getting up and running with Apple's professional editing software. Full of information relevant to both new users and professionals, this book wastes no time in teaching all the vital knowledge needed to edit your project from start to finish using Final Cut Pro. All the key features and essential techniques are presented in this easy to understand, full-color book. When time is of the essence, less is more.

Learn invaluable workflow tips which show you how to tap into the full power of Final Cut Pro, whichever version of the program you are using. All the essential areas are covered:

- *System Set-up
- * Capture
- * Editing
- * Audio Mixing
- * Effects
- * Output
- * Media
- * Management, and more

This latest edition also features new sections specific to Final Cut Pro X, including (to be updated post announcement):

effective ways to edit HDV * working with P2 media * encoding using Compressor 2 * accessing the Master Templates * using Apple's ProRes 422 codec.

Praised by industry professionals, educators, and independent filmmakers, the Easy Guide to Final Cut Pro has earned a solid reputation as being the absolute best book on the market for those wishing to get up to speed with Final Cut Pro quickly.

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Jason Davis:

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James Harris:

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Clara Radtke:

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