



Festklänge (Symphonic Poem No.7), S.101: Study score

Franz Liszt

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The seventh in his visionary series of thirteen tone poems for orchestra, Liszt's *Festklänge* was composed in 1853 and was given its premiere in Weimar on 9 September 1854 with the composer conducting the Weimar Hofkapelle. This new study score is a digitally-restored reissue of the score edited by Otto Taubmann in the fourth volume of the Liszt-Stiftung edition, published in 1909. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.



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