



Chamber Music: An Extensive Guide for Listeners

Lucy Miller Murray

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In *Chamber Music: An Extensive Guide for Listeners*, Lucy Miller Murray transforms her decades of program notes for some of the world's most distinguished artists and presenters into the go-to guide for the chamber music novice and enthusiast. Offering practical information on the broad array of chamber music works from the Classical, Romantic, and Modern periods—and an artful selection from the Baroque period of Johann Sebastian Bach's works—*Chamber Music: An Extensive Guide for Listeners* is both the perfect reference resource and chamber music primer for listeners.

Covering over 500 works, Murray surveys in clear and simple language the historical and musical impact of some 130 composers—20 of them living. Notably, *Chamber Music* includes the complete string quartets of Beethoven, Bartok, and Shostakovich, as well as 35 piano trios of Haydn. It also provides critical information and assessments of works by composers not nearly so well known, both past and present. Entries appear in alphabetical order by composer, and, in every instance, give a brief introduction to the composer's life and work. Of particular interest are the brief spotlight contributions, from well-known figures in the chamber music world, who focus on the performance experience or offer special knowledge of the works.

This work is an ideal introduction and reference for students and scholars, new listeners, and enthusiasts of the chamber music tradition in Western music.

Special contributors include:

- Charles Abramovic
- James Bonn
- Michael Brown
- Eugene Drucker
- James Dunham
- Daniel Epstein
- Ralph Evans
- Jeremy Gill
- Jake Heggie
- Paul Katz
- Bert Lucarelli
- Stuart Malina
- Robert Martin
- Peter Orth
- Jann Pasler
- Susan Salm
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- Peter Sirotin/Ya-Ting Chang
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Eunice Huynh:

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