



The Church in Emerging Culture: Five Perspectives

Andy Crouch, Michael Horton, Frederica Mathewes-Green, Brian D. McLaren, Erwin Raphael McManus

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What should the church look like today?

What should be the focus of its message?

How should I present that message?

We live in as pivotal and defining an age as the Great Depression or the Sixties—a period whose definition, say some cultural observers, includes a warning of the church’s influence.

The result? A society measurably less religious but decidedly more spiritual. Less influenced by authority than by experience. More attuned to images than to words.

How does the church adapt to such a culture? Or should it, in fact, eschew adapting for maintaining a course it has followed these last two millennia? Or something in between?

These are exactly the questions asked in *The Church In Emerging Culture* by five Christian thinker-speaker-writers, each who advocate unique stances regarding what the church’s message should be (and what methods should be used to present it) as it journeys through this evolving, postmodern era. The authors are:

Andy Crouch—Re:Generation Quarterly editor-in-chief

Michael Horton—professor and reformed theologian

Frederica Mathewes-Green—author, commentator, and Orthodox Christian

Brian D. McLaren—postmodernist, author, pastor, and Emergent senior fellow

Erwin Raphael McManus—author and pastor of the innovative and interethnic L.A.-based church, Mosaic

Most unique about their individual positions is that they’re presented not as singular essays but as lively discussions in which the other four authors freely (and frequently) comment, critique, and concur. That element, coupled with a unique photographic design that reinforces the depth of their at-once congenial and feisty conversation, gives you all-access entrée into this groundbreaking discourse.

What’s more, general editor Leonard Sweet (author of *SoulTsunami* and *AquaChurch*, among several other acclaimed texts) frames the thought-provoking dialogue with a profoundly insightful, erudite introductory essay—practically a book within a book.

The Church In Emerging Culture is foundational reading for leaders and serious students of all denominations and church styles.

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