



Narrazione e Punto di Vista (Italian Edition)

Cristina Arnaboldi

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Se ripensiamo ai romanzi che consideriamo “buoni libri” nella maggior parte dei casi ci troveremo a ricordare il modo in cui questa o quella scena ci ha “coinvolto” ed emozionato. Ma come fanno gli autori ad indurre il lettore a provare angoscia, simpatia, tristezza e tutte le altre sfumature delle emozioni umane? Come fa un'autore a coinvolgere il proprio lettore?

Questo breve saggio propone una riflessione sulla narrativa e sui suoi meccanismi, partendo dalle riflessioni espresse da un grande filosofo del linguaggio, Gregory Currie, nel suo "Narrative and Narrators", e districandosi tra vari esempi eccellenti, riflessioni di psicologia e di semiotica per cercare di giungere ad una spiegazione, in bilico tra scienza e filosofia, di quella strana e magica fascinazione che le grandi opere letterarie riescono ad esercitare sulla nostra psiche.



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