



Ambivalences: A Portrait of Arnold Wesker from A to W

Arnold Wesker, Chiara Montenero

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Ambivalences is a document of Arnold Wesker in conversation with the Italian academic Chiara Montenero. Here he discusses his ideas on art and drama with a particular focus on some of his most enduring characters. Betraying his reputation as theatre's perennial outsider *Ambivalences* finds Wesker in generous and engaging form, offering a valuable insight into the mind of one of the definitive post-war British dramatists. First published in Italy, *Ambivalences* is now available to read in English for the first time.



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