



Indian Singing in 20th Century America

Gail Tremblay

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Poetry. Native American Studies. This revised edition of INDIAN SINGING includes new poems, artwork and a new introduction by Joy Harjo. Gail Tremblay's work sings with the bone-chilling beauty of a siren's song. Like that song, these poems pull on ancient chants as surely as the sea might pull us back to our watery beginnings (Colleen McElroy). We wake; we wake the day, / the light rising in us like sun -- / our breath a prayer brushing / against the feathers in our hands. / We stumble out into streets; / patterns of wires invented by strangers / are strung between eye and sky, / and we dance in two worlds (Indian Singing in 20th Century America). Gail Tremblay is of Onondaga/Micmac and French Canadian ancestry. She has two books of poetry from the University of Nebraska Press and is widely anthologized. She is also a widely exhibited visual artist. INDIAN SINGING includes many black & white plates of her work. She currently teaches at The Evergreen State College in Lymnia Washington.

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