



Dracula and Frankenstein: Two Horror Plays (Oberon Modern Plays)

Bryony Lavery, Lisa Evans

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Dracula and Frankenstein: Two Horror Plays brings together two classic horror tales updated for the 21st century and adapted for the stage by two of Britain's leading playwrights.

Bram Stoker's *Dracula* adapted by Bryony Lavery

This is the modern world. Its inhabitants can go anywhere, even to Transylvania. They can communicate globally in the blink of an eye. But their feet, in their modern shoes, walk upon the gravestones of a vast cosmic graveyard. Count Dracula is still alive. He could always come through walls, arrive on a moonbeam but, in the modern world, he has emails, smartphones, webcams and the worldwide web...

Mary Shelley's *Frankenstein* adapted by Lisa Evans

Mary is imprisoned in a present-day psychiatric hospital, convicted of murdering her baby daughter. During her incarceration she becomes obsessed with Mary Shelley's famous novel. The novel comes to life within her imagination, and we are left to question just who the real monster really is, Mary or Frankenstein himself...

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