



The Best American Crime Writing: 2003 Edition: The Year's Best True Crime Reporting

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This year's worth of the most powerful, the most startling, the smartest and most astute, in short, the best crime journalism. Scouring hundreds of publications, Otto Penzler and Thomas H. Cook have created a remarkable compilation containing the best examples of the most current and vibrant of our literary traditions: crime reporting.

Included in this volume are Maximillian Potter's "The Body Farm" from *GQ*, a portrait of Murray Marks, who collects dead bodies and strews them around two acres of the University of Tennessee campus to study their decomposition in order to help solve crime; Jay Kirk's

"My Undertaker, My Pimp," from *Harper's*, in which Mack Moore and his wife, Angel, switch from running crooked funeral parlors to establishing a brothel; Skip Hollandsworth's "The Day Treva Throneberry Disappeared" from *Texas Monthly*, about the sudden disappearance of a teenager and the strange place she turned up; Lawrence Wright's "The Counterterrorist" from *The New Yorker*, the story of John O'Neill, the FBI agent who tracked Osama bin Laden for a decade—until he was killed when the World Trade Center collapsed. Intriguing, entertaining, and compelling reading, **Best American Crime Writing** has established itself as a much-anticipated annual.

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