



Design and the Decorative Arts: Britain 1500-1900

(Victoria and Albert Museum Studies)

Michael Snodin, John Styles

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A Victoria and Albert Museum Publication

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Divided into sections on the Tudor and Stuart, Georgian, and Victorian periods-and treating style, taste, fashion, and innovation in each-this book accompanies the opening of the Victoria and Albert Museum's refurbished British Galleries. History buffs, interior designers, and anyone with an affinity for the decorative arts will find this an invaluable resource.

1,080 illustrations in full color, 480 pages, 93/4 x 111/4"



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