



The Speedlight Studio: Professional Portraits with Portable Flash

Michael Mowbray

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In this book, Michael Mowbray shows readers how to set up a completely speedlight-based portrait photography studio. He goes in depth regarding gear and techniques, providing photographers with scores of example portraits and lighting diagrams to make it easy to follow along and replicate the portrait lighting effects that he shows. Readers will learn about selecting speedlights (Mowbray covers Canon, Nikon, and third-party units), learning standard operations, and working with the units on the camera's hot shoe (a connectivity device on top of the camera) or in the periphery for more flexible, controllable results. Readers will learn why modifying the light from speedlights will produce a lot more bang for their buck and will also discover a host of tools—commercial and DIY—that can be used to change the direction, color, and quality of light for the ultimate artistic control.



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