



The Blind Writer: Stories and a Novella (Intersections: Asian and Pacific American Transcultural Studies)

Sameer Pandya

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Together, the five stories and novella in this collection follow the lives of first- and second-generation Indian Americans living in contemporary California. The characters share a similar sensibility: a sense that immigration is a distant memory, yet an experience that continues to shape the decisions they make in subtle and surprising ways as they go about the complicated business of everyday living. The collection is anchored by the title novella about a love triangle between an aging, blind writer, his younger beautiful wife, and a young man desperate to start a writing life. Over several months, the three will get to know one another and move toward a moment that will change the lives of each of them forever.



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