



Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11)

Lucienne G. Maillet

Download now

[Click here](#) if your download doesn't start automatically

Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11)

Lucienne G. Maillet

Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) Lucienne G. Maillet

Maillet's analysis is based on the assumption that more effective utilization of the existing subject access systems can be gained through a better understanding of their applications to film and video. She gives clear guidance in the selection of a subject access system to those developing media catalogs. She compares three methods of subject indexing applied to a sample of 100 films: Library of Congress (LC), National Center for Educational Media (NICEM), and National Film Board of Canada (PRECIS). Criteria for the comparison are depth and breadth of access points and the syntax and structure of the headings. The strengths and weaknesses of the three systems are also assessed. Maillet offers suggestions as to enlightened ways of modifying and/or enhancing existing systems that provide subject access to films and video programmes which may be of benefit to librarians, media specialists, teachers, and other users of film and video collections.

 [Download Subject Control of Film and Video: A Comparison of Thre ...pdf](#)

 [Read Online Subject Control of Film and Video: A Comparison of Th ...pdf](#)

Download and Read Free Online Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) Lucienne G. Maillet

Download and Read Free Online Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) Lucienne G. Maillet

From reader reviews:

Eric Chabot:

Nowadays reading books become more and more than want or need but also work as a life style. This reading practice give you lot of advantages. Associate programs you got of course the knowledge your information inside the book this improve your knowledge and information. The information you get based on what kind of guide you read, if you want have more knowledge just go with training books but if you want sense happy read one having theme for entertaining including comic or novel. The particular Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) is kind of guide which is giving the reader erratic experience.

Jennifer Games:

People live in this new day of lifestyle always attempt to and must have the spare time or they will get lot of stress from both daily life and work. So , once we ask do people have extra time, we will say absolutely sure. People is human not just a robot. Then we inquire again, what kind of activity are you experiencing when the spare time coming to a person of course your answer will unlimited right. Then do you try this one, reading books. It can be your alternative inside spending your spare time, often the book you have read is usually Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11).

Wilma Bates:

Do you one of the book lovers? If so, do you ever feeling doubt when you are in the book store? Try to pick one book that you just dont know the inside because don't determine book by its protect may doesn't work at this point is difficult job because you are frightened that the inside maybe not while fantastic as in the outside appear likes. Maybe you answer might be Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) why because the wonderful cover that make you consider regarding the content will not disappoint you actually. The inside or content is fantastic as the outside or maybe cover. Your reading sixth sense will directly assist you to pick up this book.

Virgil Santamaria:

Do you like reading a publication? Confuse to looking for your best book? Or your book had been rare? Why so many concern for the book? But just about any people feel that they enjoy to get reading. Some people likes studying, not only science book but novel and Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) or maybe others sources were given expertise for you. After you know how the truly great a book, you feel would like to read more and more. Science book was created for teacher or maybe students especially. Those guides are helping them to include their knowledge. In different case, beside science reserve, any other book likes Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) to make your spare time far

more colorful. Many types of book like this one.

Download and Read Online Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) Lucienne G. Maillet #KEH9UQPIYGW

Read Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) by Lucienne G. Maillet for online ebook

Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) by Lucienne G. Maillet Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) by Lucienne G. Maillet books to read online.

Online Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) by Lucienne G. Maillet ebook PDF download

Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) by Lucienne G. Maillet Doc

Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) by Lucienne G. Maillet Mobipocket

Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) by Lucienne G. Maillet EPub