



Mel Bay A Guide to Non-Jazz Improvisation - Mandolin Edition

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The non-jazz improvisation series is a concept that germinated in Dick Weissman's mind while he was attending music school. He wrote a 15-piece arrangement of the old square dance tune, Cripple Creek, and wanted the trombone to take a solo as part of the arrangement. When the trombonist kept playing a bebop solo that was totally unsuitable for the chart, Dick realized that - in addition to the many musicians who do not improvise - there are even jazz musicians who don't know how to improvise outside the limits of their own stylistic backgrounds. The non-jazz improvisation series mostly includes new original tunes that are intended to show how to improvise in many musical styles, including; * Blues* Country* American folk* Latin-American* World music including South American, Eastern European and Asian* Odd meters (playing in a variety of time signatures)* New Age* Classical* Folk-Rock



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