



Feminist Readings of Native American Literature: Coming to Voice

Kathleen M. Donovan

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Who in a society can speak, and under what circumstances? These questions are at the heart of both Native American literature and feminist literary and cultural theory. Despite the recent explosion of publication in each of these fields, almost nothing has been written to date that explores the links between the two. With *Feminist Readings of Native American Literature*, Kathleen Donovan takes an important first step in examining how studies in these two fields inform and influence one another. Focusing on the works of N. Scott Momaday, Joy Harjo, Paula Gunn Allen, and others, Donovan analyzes the texts of these well-known writers, weaving a supporting web of feminist criticism throughout. With careful and gracefully offered insights, the book explores the reciprocally illuminating nature of culture and gender issues.

The author demonstrates how Canadian women of mixed-blood ancestry achieve a voice through autobiographies and autobiographical novels. Using a framework of feminist reader response theory, she considers an underlying misogyny in the writings of N. Scott Momaday. And in examining commonalities between specific cultures, she discusses how two women of color, Paula Gunn Allen and Toni Morrison, explore representations of femaleness in their respective cultures. By synthesizing a broad spectrum of critical writing that overlaps women's voices and Native American literature, Donovan expands on the frame of dialogue within feminist literary and cultural theory. Drawing on the related fields of ethnography, ethnopoetics, ecofeminism, and post-colonialism, *Feminist Readings of Native American Literature* offers the first systematic study of the intersection between two dynamic arenas in literary studies today.

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Kenneth Matson:

A lot of people always spent their free time to vacation as well as go to the outside with them family members or their friend. Were you aware? Many a lot of people spent they free time just watching TV, as well as playing video games all day long. If you need to try to find a new activity this is look different you can read any book. It is really fun for you. If you enjoy the book that you read you can spent 24 hours a day to reading a book. The book Feminist Readings of Native American Literature: Coming to Voice it doesn't matter what good to read. There are a lot of individuals who recommended this book. These people were enjoying reading this book. If you did not have enough space to deliver this book you can buy the particular e-book. You can m0ore very easily to read this book from the smart phone. The price is not too expensive but this book offers high quality.

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