



The Gaucho Juan Moreira: True Crime in Nineteenth-Century Argentina (Hackett Classics)

Eduardo Gutierrez

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Argentinian writer Eduardo Gutiérrez (1851-1889) fashioned his seminal *gauchesque* novel from the prison records of the real Juan Moreira, a noble outlaw whose life and name became legendary in the Río de la Plata during the late 19th century.

John Chasteen's fast-moving, streamlined translation--the first ever into English--captures all of the sweeping romance and knife-wielding excitement of the original. William Acree's introduction and notes situate *Juan Moreira* in its literary and historical contexts. Numerous illustrations, a map of Moreira's travels, a glossary of terms, and a select bibliography are all included.



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